

C – CLASS L – LECTURE W – WORKSHOP  
TIME IS ALL PM GMT/LONDON UK TIME  
PLEASE TRIPLE CHECK WHAT THIS IS IN YOUR TIME ZONE!

#### February

- 10<sup>th</sup> 7 - 10 C CALLIGRAPHY AND MEDITATION  
Pencil line practise with a guided meditation to work with breathing.  
<https://www.eventbrite.co.uk/e/137797561215>
- 16<sup>th</sup> 7 - 10 L 3500 OF THE WESTERN ALPHABET  
An amazing introduction which covers our calligraphic history.  
<https://www.eventbrite.co.uk/e/137770967673>
- 23<sup>rd</sup> 7 - 10 L COPPERPLATE SCRIPT  
The history of the script and understanding its variations.  
<https://www.eventbrite.co.uk/e/137773094033>
- 28<sup>th</sup> 1 - 6:30 W COPPERPLATE SCRIPT  
Using my 4Fold Symmetry to delve into the script.  
<https://www.eventbrite.co.uk/e/138423784265>

#### March

- 10<sup>th</sup> 7 - 10 C CALLIGRAPHY AND MEDITATION  
Pencil line practise with a guided meditation to work with breathing.  
<https://www.eventbrite.co.uk/e/137799296405>
- 16<sup>th</sup> 7 - 10 L LIGATURES  
Where they come from and the history and application behind them.  
<https://www.eventbrite.co.uk/e/137773549395>
- 21<sup>st</sup> 1 - 6:30 W LIGATURES  
A practical approach to pointed nib ligatures for use with Copperplate.  
<https://www.eventbrite.co.uk/e/138425559575>
- 24<sup>th</sup> 7 - 10p C COPPERPLATE CATCH UP – A M V W N, H K I J T F  
Specifically focusing on the letter groups above.  
<https://www.eventbrite.co.uk/e/137803801881>
- 26<sup>th</sup> 7 - 10 C COPPERPLATE CATCH UP – B R P, Y U X  
Specifically focusing on the letter groups above.  
<https://www.eventbrite.co.uk/e/137805621323>
- 28<sup>th</sup> 1 - 6 C COPPERPLATE CATCH UP – S L D, C G E, S, O Q Z  
Specifically focusing on the letter groups above.  
<https://www.eventbrite.co.uk/e/137806788815>

#### April

- 6<sup>th</sup> 7 - 10 L TEXTUALIS QUADRATA  
The history of the script and its importance in the Gothic Period.  
<https://www.eventbrite.co.uk/e/137812826875>
- 11<sup>th</sup> 1 - 6:30 W TEXTUALIS QUADRATA  
Learning my PAScribe Geometric TQ as an inroad to the historical script.  
<https://www.eventbrite.co.uk/e/138425702001>

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- 14<sup>th</sup> 7 - 10 C CALLIGRAPHY AND MEDITATION  
Pencil line practise with a guided meditation to work with breathing.  
<https://www.eventbrite.co.uk/e/137800167009>
- 16<sup>th</sup> 7 - 10 C COPPERPLATE CATCH UP – I N M U V W, T P L H J Y  
Specifically focusing on the letter groups above.  
<https://www.eventbrite.co.uk/e/137808102745>
- 18<sup>th</sup> 1 - 6 C COPPERPLATE CATCH UP – O A C E, D G Q  
Specifically focusing on the letter groups above.  
<https://www.eventbrite.co.uk/e/137809129817>
- 20<sup>th</sup> 7 - 10 L ITALIC  
Looking at cancellaresca to what we know as italic.  
<https://www.eventbrite.co.uk/e/137813940205>
- April  
24<sup>th</sup> & 25<sup>th</sup> 1 - 6:30 W ITALIC – PART 1 & 2  
My PAscribe Geometric Italic - a simplification for learning the script.  
<https://www.eventbrite.co.uk/e/138431732037>
- 28<sup>th</sup> 7 - 10 C COPPERPLATE CATCH UP – B K R, S Z, X F  
Specifically focusing on the letter groups above.  
<https://www.eventbrite.co.uk/e/137809797815>
- 30<sup>th</sup> 7 - 10 C COPPERPLATE CATCH UP  
1 2 3 4 5 6 7 8 9 O & DIACRITICAL MARKS  
Specifically focusing on the letter groups above.  
<https://www.eventbrite.co.uk/e/137810054583>
- May  
2<sup>nd</sup> 7 - 10 C COPPERPLATE CATCH UP  
WRITING WORDS, SENTENCES AND PARAGRAPHS  
Specifically focusing on the letter groups above.  
<https://www.eventbrite.co.uk/e/137812319357>
- 4<sup>th</sup> 7 - 10 L FLOURISHING  
A look at how flourishing was used in our calligraphic past.  
<https://www.eventbrite.co.uk/e/137816048511>
- 9<sup>th</sup> 1 - 6:30 W FLOURISHING  
Practical pointed nib flourishing using my unique geometric structure.  
<https://www.eventbrite.co.uk/e/133984512283>
- 12<sup>th</sup> 7 - 10 C CALLIGRAPHY AND MEDITATION  
Pencil line practise with a guided meditation to work with breathing.  
<https://www.eventbrite.co.uk/e/137801362585>

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| 18 <sup>th</sup>  | 7 - 10   | L | PASCRIBE SMALL CAPS<br>Where these caps come from, the variety of uses and applications.<br><a href="https://www.eventbrite.co.uk/e/137819111673">https://www.eventbrite.co.uk/e/137819111673</a>                                       |
| 23 <sup>rd</sup>  | 1 - 6:30 | W | PASCRIBE SMALL CAPS<br>Pencil practise to understand the small caps with nib use at the end.<br><a href="https://www.eventbrite.co.uk/e/138437402999">https://www.eventbrite.co.uk/e/138437402999</a>                                   |
| June<br>6 <sup>th</sup> &<br>13 <sup>th</sup><br>writing. | 1 - 6:30 | W | CALLIGRAPHY AND MEDITATION<br>TWO WEEKEND WORKSHOP.<br>Building on the pencil work, more exercises, felt tipped brush, nib and<br><a href="https://www.eventbrite.co.uk/e/138443254501">https://www.eventbrite.co.uk/e/138443254501</a> |
| 22 <sup>nd</sup>  | 7 - 10   | L | ENGLISH ROUNDHAND – PART 1 OF 2<br>Where did it start, how did it change, what did it influence.<br><a href="https://www.eventbrite.co.uk/e/137828535861">https://www.eventbrite.co.uk/e/137828535861</a>                               |
| 27 <sup>th</sup>  | 1 - 6:30 | W | ENGLISH ROUNDHAND – PART 1 OF 2<br>Pencil and pointed nib practical.<br><a href="https://www.eventbrite.co.uk/e/138445770025">https://www.eventbrite.co.uk/e/138445770025</a>   |
| July<br>6 <sup>th</sup>                                   | 7 - 10   | L | ENGLISH ROUNDHAND – PART 2 OF 2<br>Where did it start, how did it change, what did it influence.<br><a href="https://www.eventbrite.co.uk/e/137828535861">https://www.eventbrite.co.uk/e/137828535861</a>                               |
| 11 <sup>th</sup>  | 1 - 6:30 | W | ENGLISH ROUNDHAND – PART 1 OF 2<br>Adjusted nib and quill practical.<br><a href="https://www.eventbrite.co.uk/e/138445770025">https://www.eventbrite.co.uk/e/138445770025</a>   |
| 20 <sup>th</sup><br>onwards.                              | 7 - 10   | L | ENGLISH VERNACULAR<br>What is this script and how did it influence calligraphy from the 18 <sup>th</sup> c.<br><a href="https://www.eventbrite.co.uk/e/138447587461">https://www.eventbrite.co.uk/e/138447587461</a>                    |
| 24 <sup>th</sup> &<br>25 <sup>th</sup>                    | 1 - 6:30 | W | ENGLISH VERNACULAR – PART 1 & 2<br>Pointed nib practical looking at how to write and apply the script.<br><a href="https://www.eventbrite.co.uk/e/138450452029">https://www.eventbrite.co.uk/e/138450452029</a>                         |